

SOUVENIR

DE

**BENVENUTO CELLINI**

à Hector Berlioz

**CAPRICE**

**BRILLANT**

*Pour le Piano*

*Op. 21*

*à son Élève, Mademoiselle Aglaé Garnot*

PAR

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**EDOUARD WOLFF**

Op. 21.

Pr. 6 f.

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E. WOLFF, op. 21.  
 Souvenir de BENVENUTO CELLINI.  
 De H. BERLIOZ.

PIANO.

All.<sup>o</sup> con fuoco      Allegretto.

All.<sup>o</sup> con fuoco.      Allegretto.

*ff*      *p*

*fp*      *p*

con passione e più mosso      *cres*

a tempo.      *ff*

*cen*      *do*      *ritard*

Ped      Ped      Ped      Ped      Ped      Ped

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The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian.

System 1: *Ped*, *f*, *Ped*, *f*, *Ped*, *f*

System 2: *Ped*, *f*, *ff*

System 3: *8<sup>a</sup>*, *f*, *con energia e risoluto*

System 4: *loco*, *f*, *8<sup>a</sup>*, *loco*

System 5: *8<sup>a</sup>*, *loco*, *8<sup>a</sup>*

System 6: *loco*, *f*, *8<sup>a</sup>*, *cadenzia*, *precipitato*

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8<sup>a</sup>

8<sup>a</sup> loco

8<sup>a</sup>-

loco.

Larghetto espressivo

ri - tar - dando. *p*

*pp* al basso

sempre piano

Ped

ritar

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The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Performance instructions and markings include:

- dolce* (sweetly) at the beginning of the first system.
- con passione* (with passion) in the first system.
- Ped* (pedal) markings with diamond symbols below the bass staff in the first system.
- p* (piano) dynamic marking in the first system.
- f* (forte) dynamic marking in the second system.
- 8va* (octave) marking in the third system.
- loco* (loco) marking in the third system.
- tempo 1<sup>o</sup>* (first tempo) marking in the third system.
- con forza ritardando* (with force, slowing down) in the third system.
- f* (forte) dynamic marking in the third system.
- Ped* (pedal) markings with diamond symbols below the bass staff in the third system.
- p* (piano) dynamic marking in the fourth system.
- Ped* (pedal) markings with diamond symbols below the bass staff in the fourth system.
- f* (forte) dynamic marking in the fifth system.
- Ped* (pedal) markings with diamond symbols below the bass staff in the fifth system.
- dolce* (sweetly) in the sixth system.
- crescendo* markings in the sixth system.
- ritard* (ritardando) marking in the sixth system.

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The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a *crescen* marking in the bass staff. The treble staff has a *tr* (trill) and a *loco* marking. The system concludes with *Tempo 1<sup>o</sup>*.
- System 2:** Includes *cres* and *ten* markings in both staves.
- System 3:** Features *f* (forte) and *p* (piano) dynamics in the bass staff.
- System 4:** Includes a *ff* (fortissimo) marking in the bass staff and a *dolce* marking in the treble staff.
- System 5:** Features a *tr* (trill) in the treble staff, a *ritardando* marking in the bass staff, and a *pp* (pianissimo) marking in the treble staff. The system concludes with *All<sup>o</sup> con fuoco*.
- System 6:** Includes *f* (forte) and *cres* markings in the bass staff, and an *8<sup>a</sup>* marking in the treble staff.

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The musical score consists of six systems of staves. The first system includes markings for *8<sup>a</sup>*, *cen*, *do*, *f*, *8<sup>a</sup>*, and *loco*. The second system features a *f* dynamic. The third system includes *f* and *p* dynamics. The fourth system includes *un poco ritenuto.*, *p*, and *tempo 1<sup>o</sup>*. The fifth system includes *ritenuto.*, *p*, and *tempo 1<sup>o</sup>*. The sixth system includes a *f* dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

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The musical score is written for piano and consists of five systems of staves. The notation includes various dynamics (ff, f, loco, con fuoco, legato), articulation (accents), and performance instructions (Ped, 8va, 8a). The key signature is one sharp (F#).

System 1: *ff*, *8<sup>a</sup>*, *loco.*, *Ped*

System 2: *con fuoco.*, *ff*, *f*

System 3: *f*, *ff*

System 4: *8<sup>a</sup>*, *loco.*, *ff*, *loco*

System 5: *8<sup>a</sup>*, *loco*, *legato*, *8<sup>a</sup>*

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8<sup>a</sup>

*ff*

*loco.*

*leggerissimo*

8<sup>a</sup>

*Ped.*

*Ped.*

8<sup>a</sup>

*Ped.*

*loco*

*f*

*ritardando.*

*f*

*Tempo 1<sup>o</sup>*

*ff*

*Ped.*

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The image displays five systems of musical notation for a piano piece, likely in 7/8 time. The notation is written for both the right and left hands on grand staves. The key signature has one sharp (F#). The systems contain various musical elements:

- System 1:** The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. Dynamics include *leggiere p* and *ff* with a *Ped* (pedal) marking.
- System 2:** The right hand continues with a similar scale-like pattern. The left hand accompaniment remains. Dynamics include *p*.
- System 3:** The right hand plays a series of chords and short melodic fragments. The left hand accompaniment continues. Dynamics include *p*.
- System 4:** Similar to System 3, with chords and short melodic fragments in the right hand and accompaniment in the left. Dynamics include *p*.
- System 5:** The right hand features a more complex melodic line with some grace notes. The left hand accompaniment continues. Dynamics include *f*. A *8va* (octave) marking is present above the right hand, and a *loco* marking is present above the right hand in the final measure. A *f* *Ped* marking is present in the left hand.

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Handwritten musical score for piano, consisting of five systems of staves. The notation includes various dynamics (*f*, *ff*, *p*, *pp*, *ritardando*), articulation (accents, slurs), and performance instructions (*Ped*, *8<sup>va</sup>*, *loco*, *Allegretto*). The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and repeat signs.

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First system of musical notation. Treble and bass staves. Dynamics: *p*, *ff con forza*, *f*. Pedal markings: Ped, Ped.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*, *ff*, *ff*, *p*. Pedal markings: Ped. Fingering: 6, 8.

Third system of musical notation. Treble and bass staves. Tempo: *All<sup>o</sup> vivace presto*. Dynamics: *ff*, *f*, *f*, *f*. Pedal markings: Ped, Ped.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *f*, *f*. Pedal markings: Ped, Ped.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal marking: Ped. Fingering: 8<sup>a</sup>, loco. Text: cres - cendo.

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The musical score consists of five systems of staves. The first system begins with an 8va (octave) marking and includes 'loco' markings. The second system continues with 'loco' markings and an 8va marking. The third system also features 'loco' markings and an 8va marking. The fourth system includes 'loco' markings and dynamic markings of *f* and *ff*. The fifth system concludes with 'loco' markings, an 8va marking, and a 'Fine' marking. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

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